

Salt Lake Knitting Guild

Presents

Margaret Radcliffe

Spring Workshop Instructor

March 23-24, 2019

**Westminster College — 1840 S. 1300 E. — Dick Science Building,
Room 109**

Saturday, March 23, 2019, 9:30 a.m. to 12:30 p.m.

HELIX KNITTING

Length of Class: 3 Hours

Maximum Students: 20

Student Proficiency Level: Intermediate (students must be comfortable working small tubes in the round using at least ONE of the following methods: double pointed (dp) needles, two circular needles, or magic loop)

Description: Knit circular stripes with absolutely no jogs. No one will ever find your beginning and end of round. Use as only two colors, or as many as you like. This technique produces perfect interlocking spirals of each color. Class will cover casting on, shaping, and working on circular needles, magic loop, two circulars and double pointed needles.



Materials/supplies: 4 different colors bulky yarn. Needles sized appropriately for this yarn, to knit a small tube. This can be a set of dp needles (7-8" long), a 12" circular needle, two circulars, or a needle at least 47" long with a very flexible cable for Magic Loop. Also a pair of dp needles sized for this yarn.

Homework: Using one color, cast on 36 stitches, join beginning and end of round being careful not to twist. Work K1P1 ribbing for 4 rounds. Do not cut yarn.

Saturday, March 23, 2019, 2:00 p.m. to 5:00 p.m.

LUXURY YARN WORKSHOP: Not Just Wool!

(Fiber, Structure, Texture: Knitting successfully with novelty, luxury, and designer yarns)

Length of Class: 3 Hours

Maximum Students: 30

Student Proficiency Level: All levels from adventurous beginner to experienced. Must be able to cast on, bind off, work stockinette stitch and ribbing.

Description: Novelty yarns, cotton, silk, mohair, alpaca, and the newer knitting fibers like bamboo, hemp and Tencel all present a challenge to knitters, especially if used in a pattern designed for that all-forgiving fiber, wool. Learn proven techniques for insuring success when knitting garments in these "alternative" yarns. Class will cover ways to prevent

sagging and biasing, sizing borders, alternatives to ribbing, adding other fibers to mitigate the problems with the main fiber, and pattern stitches and seaming techniques to stabilize the fabric. The role of yarn architecture and garment fit will also be covered in detail. Students will take home a better grasp of what the pitfalls are of working with these fibers, and a small arsenal of techniques for dealing with them. Knitters are encouraged to bring completed garments they are unhappy with, to use as examples.

Materials/supplies

- A small amount of yarn in each of these four categories:
 1. Animal fiber such as mohair, cashmere, angora, alpaca (NOT wool or wool blend)
 2. Vegetable fiber such as bamboo, cotton, hemp, linen
 3. Silk or a remanufactured fiber such as rayon, tencel, or seacell
 4. Novelty yarn (bouclé, railroad yarn, chenille, eyelash, or any other complex or textured structure).
- Needles in the sizes used to knit homework, plus needles 2 and 4 sizes smaller.
- Small amount of fingering weight 100% wool yarn (sock yarn works well) in a color to match or complement the other yarns.
- Any successful or unsuccessful garments knit in a yarn other than sheep's wool.

Homework: Knit 4 swatches, one from each of the balls of yarn (see "Supplies"). Use whatever needle size you normally would for each yarn. Swatches should be about 6" x 6". Begin each swatch with 1" of K2 P2 ribbing, then continue with 4" of stockinette, and finish with 1" of K1 P1 ribbing. Bind off. Do not block. Keep a record of needle size used for each swatch.

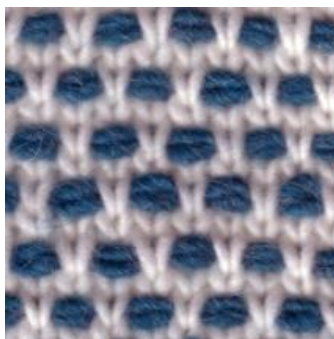
Sunday, March 24, 2019, 9:00 a.m. to 12:00 p.m. **WONDERFUL WOVEN STITCHES**

Length of Class: 3 Hours

Maximum Students: 20

Student Proficiency Level: Advanced Beginner – should know how to cast on, knit, purl, bind off, and work simple pattern stitches.

Description: Using your two knitting needles and basic knitting stitches, discover the astonishing fabrics and textures you can create that imitate woven fabrics. Combine colors into tweeds, checks and polka dots (using only one color at a time, of course), and show off hand painted yarns to best advantage. Learn to weave in an additional strand of yarn as you knit. Amaze your knitting friends—some of these fabrics will stump the most



experienced of them! Students will choose 2 pattern stitches to try during class in each of the following groups. The pattern stitches listed below have been selected on ease (small number of stitches and rows per repeat) and aesthetics. Quite simply, they are the easiest to do and look the best of the woven stitches I've researched. Students will receive a handout with instructions, charts and pictures for each pattern stitch. Details such as whether to slip knitwise or purlwise, and where to position the yarn will be discussed in class. We will also discuss how to determine needle size and appropriate uses for the fabrics created.

simple pattern stitches using 1 color

Single Woven Rib
Fabric Stitch

Linen Stitch
Double Fabric Stitch
Double Woven Rib

simple pattern stitches using 2 colors

Swedish Weave
 Tiny Check

Woven Stitch
 Woven Polka Dot

more complicated pattern stitches using 2+ colors

Pearl Tweed
 Salt and Pepper Tweed
 Tricolor Fabric Stitch

Materials: Small amount of worsted weight yarn in three colors for swatches. Needles appropriate to knit the yarn (about US #8 or 9 (5-5.5mm)); tapestry or yarn needle; basic knitting supplies

Homework: Cast on 12 stitches. Work in K1 P1 ribbing for 4". Bind off.

Sunday, March 24, 2019, 2 p.m. to 5 p.m.

INTRODUCING the OUROBOROS MOEBIUS

Length of class: 3 hours

Maximum Number of Students: 20

Student Proficiency Level: Adventurous beginner and up. Must know how to cast on and knit. More advanced knitters can incorporate pattern stitches and other variations which make the project interesting for all levels of knitters.

Description: A new (and very easy) approach to the seamless knitted moebius. No particular cast on, advanced techniques, or special needles are required to make this versatile moebius scarf--you don't even need to know how to pur! You'll make a small sample moebius in class to learn this simplified approach and we'll discuss options for color, texture, and joining that allow for infinite variations, plus discussion of how to apply the same approach to constructing other garments.



Materials/supplies: Ball of worsted weight yarn (self-striping yarn preferred, but may be solid or variegated. Should be a smooth yarn, in light colors, so it's easy to see what you're doing). Needles sized to make a soft fabric in garter stitch (about US size 8-10). Short straight needles are preferred. Split markers or small safety pins (at least 6). Crochet hook same size as needles. Yarn needle.

Homework: Cast on 2 stitches leaving a tail 6" long.

Knit 3 rows. Note: Do not slip the first stitch of any row.

*Next row: Knit into the front and back of the first stitch (to increase 1), knit to end of row.

Knit 4 rows.

Repeat from * until there are 5 stitches.

Knit every row (i.e., make garter stitch) until the strip measures 12" from cast on.

Leave on needle and bring to class.