

The Salt Lake Knitting Guild looks forward to hosting **Jolie Elder** as our guest instructor for our **March 2024 Spring Workshops**. Jolie will be teaching four 3-hour classes over two days - Saturday, **March 16**, and Sunday, **March 17**.



Jolie Elder has explored a wide range of needle arts after learning to cross stitch at age four. She designs, teaches, spins, and stunt knits in the Atlanta area where she demystifies the obscure. In October 2023 Jolie taught at the NY State Sheep and Wool Festival in **Rhinebeck**. This prestigious annual festival draws approximately 30,000 fiber-arts enthusiasts and over 300 vendors.

Jolie has served on the boards of Atlanta Knitting Guild, North Georgia Knitting Guild, Southeast Fiber Arts Alliance, and Center for Knit and Crochet. She has published in *PLY*, *Spin-Off*, and *Cast On*. Her cleverest invention, Versa Lace, is a method for working stockinette-based laces reversibly. You can view her experiments at jolieaelder.blogspot.com and YouTube channel "**Jolie knits**."

The workshops will be held at:

Home 2 Suites

4927 S State St, Murray, UT 84107

Each 3-hour class will cost \$47 for Guild members or \$57 for nonmembers. Registration opens January 13 for members, February 12 for nonmembers, and closes March 9, 2024.

WORKSHOP SCHEDULE

Saturday, March 16:

Oops! Now What Do I Do? **9:30 am – 12:30 pm**

Proficiency Level: Late Beginner

Description: You too can be a knitting surgeon! This class will teach you how to fix mistakes. We will explore and practice how to use a lifeline, when to frog (i.e. rip back), when to tink (unknit backward), and when to drop stitches and pick them up. You'll even practice how to correct an incorrectly crossed cable. This class is always empowering!



Prerequisite: Homework swatch involves knit, purl, and cables but no shaping. Students should be able to differentiate between a knit and a purl stitch.

cable repair, in progress

Brioche Rosetta Stone **2:00 pm – 5:00 pm**

Proficiency Level: Intermediate

Description: Do Brioche directions look like Greek to you? How do I “bark” or “burp” in knitting? What does it mean to work the right-side twice without turning? What’s knitting in the stitch below? Knit-below stitches, brioche stitches, Shaker knitting, and Estonian patent stitches are kissing cousins. Students will practice both methods of making brioche fabrics and produce identical fabrics using disparate methods. They will also learn special techniques for making double brioche (brioche net, honeycomb brioche) fabrics easier to work.



Prerequisite: Students should already know knit, purl, slip, and yarn over.

Brioche example

Sunday, March 17:

Liberating the Labyrinth

9:30 am – 12:30 pm

Proficiency Level: Advanced

Description: Are you ready for some stunning stunt knitting? Would you like to knit an entire sweater in only 10 or 20 rows? This class will walk you through how to knit labyrinth fabric based on the work of Debbie New. This fabric can show off multicolored yarns to wonderful effect and create kaleidoscopic effects from Fair Isle patterns. Additionally, we will consider under-explored implications including hexagonal labyrinths, lace labyrinths, and side-to-side labyrinths. Impress your knitting friends and yourself!

Class swatches worked in
Lion Brand Landscapes [below]



Prerequisite: Must have experience with mitered squares. Must know how to work a double decrease (three stitches become one) and a double increase (one stitch becomes three). If you have never made mitered squares, please make the two optional homework swatches (directions on Jolie's website), which are a decreasing mitered square and an increasing mitered square. Know how you like to use markers so you can reliably work a double decrease or a double increase without the line "drifting."

Intro to Versa Lace

2:00 pm – 5:00 pm

Proficiency Level: Intermediate

Description: We love lace! We love the allure of lace shawls and wraps and cowls and scarves. But we do not love the wrong sides of these garments. Phooey! What's a knitter to do? Did you know you can convert many stockinette-based lace patterns into reversible lace patterns? No, this is not double-knitting, but you should already be comfortable with 1x1 ribbing and lace knitting.



Prerequisite: Students should already be familiar with the basic processes of knitting lace including mastery of yarn-overs, left-leaning decreases (ssk), and right-leaning decreases (k2tog).

No homework, per se, but please be sure you meet the prerequisite.

Juniperus ficus, pattern included with class

WHY TAKE THESE WORKSHOPS?

Welcome Your Mistakes

How many of you dread making knitting mistakes? Did you realize that making mistakes leads to learning opportunities? If you try something new and make no mistakes, it's basically luck. But making mistakes results in analyzing what you wanted to do versus what you actually did. This type of analytical comparisons helps cement your learning.

I remember my first project in linen stitch. I was zipping back and forth; it was a piece of cake. And then I stumbled on some misplaced yarn. What was it doing there? It wasn't like the previous stitches and it wasn't like the next stitch on my needles. I turned the work back and forth between right side and wrong side. What had I done wrong?? I counted and recounted my stitches.

I kid you not. It took me about 30 minutes to realize I had done a yarn-over. Duh! But it was an excellent learning mistake because I now recognize misplaced yarn-overs very quickly. It's seared into my brain.

We will kick off the Salt Lake Knitting Guild Spring Workshops with Jolie Elder's class [Oops! Now What Do I Do?](#) Learn or remind yourself how to fix mistakes. These techniques will come in handy as you stretch yourself in some of the other sessions during the weekend of March 16-17, 2024.

Why Brioche Knitting?

As stated on the Facebook page of the Blue Ridge Fiber Festival: "What makes this technique special? Well, it is reversible and the edges do not roll, which makes it a great technique for knitting scarves and shawls. Second, it can be used to create wonderfully textured fabric. Third, it results in a stretchy, yet firm knit fabric. It molds to fit the body without being shear and clingy. The shell in this picture was knit without increases and decreases to create shaping, yet the nature of a brioche garment is that once you put it on, it shapes to your body. Because this stitch results in a dense, sometimes lofty fabric, it is not too revealing, an important factor for us gracefully aging knitters."



If you would like to add brioche to your knitting bag of tricks, check out Jolie Elder's [Brioche Rosetta Stone](#) class at the Salt Lake Knitting Guild Spring Workshops, March 16-17, 2024.

What is Labyrinth Fabric?

Are you ready to push your knitting skills in this advanced class? Students receive a handout in booklet form and the patterns for these 3D Twist & Turn Cube and Zig-Zag Cube.



Class learning pattern worked in Knit One, Crochet Too Paintbox (one skein each)

If you would like to explore this unusual geometric knitting technique, check out Jolie Elder's [Liberate the Labyrinth](#) class at the Salt Lake Knitting Guild Spring Workshops, March 16-17, 2024.

Versa Lace = Reversible Lace

Did you know you can convert many stockinette-based lace patterns into reversible lace patterns? Using this technique, there's no "right" and "wrong" side for your lace. Both sides look great!

As Jolie says, "Versa lace is based on working lace patterns across a "ground cloth" of 1x1 ribbing instead of stockinette or garter stitch. If you have encountered Lily Chin's "ribble" technique for reversible cables, you will quickly recognize the relationship."

If you would like to explore Reversible Lace techniques, check out Jolie Elder's [Intro to Versa Lace](#) class at the Salt Lake Knitting Guild Spring Workshops, March 16-17, 2024.



Versa lace in different yarn weights: super bulky, worsted, fingering, lace.